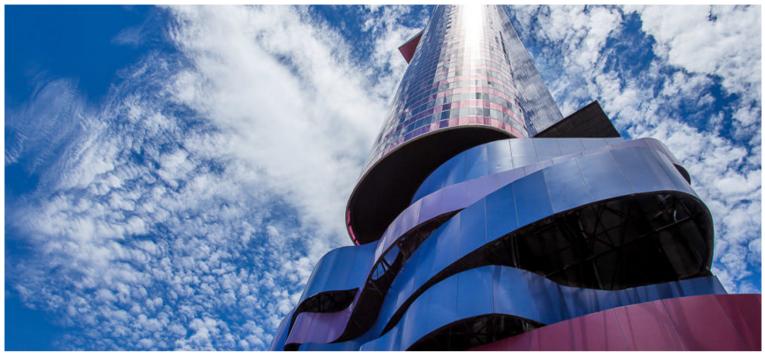◆ milestone

Tomie Ohtake Institute, Brazil

Picasso Exhibit Secured by Milestone VMS

Milestone XProtect and Milestone Mobile Client provide around-the-clock video surveillance for 153-piece Picasso exhibit at the Tomie Ohtake Institute, Brazil

The Challenge
Art Institute and security management professionals needed to design and deploy a continuous 24/7 video security solution to monitor and protect the rare collection of 153 pieces on exhibit at the Tomie Ohtake Institute, in São Paulo, Brazil.

The Solution
Milestone XProtect Video Management Software (VMS), a set of Axis 3007-PV panoramic view network cameras, and the free Milestone Mobile Client were used to provide a total, 24-hour video security solution.

The Advantage
The XProtect VMS securely managed, displayed, and recorded video data for live, real-time monitoring, and stored video for the forensic review of events. The Milestone Mobile client enabled remote viewing of video images on iOS or Android mobile devices, in addition to the user interfaces using computers with high-speed Internet.

Organization
Tomie Ohtake Institute

Location
São Paulo, Brazil

Industry Segment
Art Museum

Milestone Partner(s)
Axis Cameras

Solution
Milestone XProtect VMS
XProtect Smart Client
Milestone Mobile
Axis 3007-PV Cameras

Tomie Ohtake Institute, Brazil

Since its opening in 2001, the Tomie Ohtake Institute has been recognized as one of the few places in São Palo specially designed—architectural and conceptually—to host national and international exhibitions of visual arts, architecture, and design.

As a tribute to painter, printmaker, and sculpture Tomie Ohtake, the Institute develops exhibitions that focus on the last 60 years of the artistic scene, as well as on earlier art movements that lead to a better understanding of Ohtake's works and influences. The collection of 150 Picasso paintings from the Musée Picasso Paris is a perfect example of the works shown at the Institute.

The Tomie Ohtake Institute covers 2,300 square meters, divided into seven gallery areas. For the Picasso exhibit, two large galleries, each measuring 300 square meters were used. According to the systems integrator, the security objective for the Picasso exhibit was to make sure that there were no surveillance blind spots of the exhibit space.

"The Tomie Ohtake Institute is very popular among Brazilians. In 2014 alone, the Institute welcomed more than 1.3 million visitors to 210 art exhibits," said an integrator representative. "In this case, we carefully studied the location to determine the best plan for implementing a video monitoring and security system."

The Picasso exhibit's total video security solution included the Milestone XProtect VMS, Milestone Mobile client, and Axis 3007-PV panoramic network cameras. The integrator also installed an Allied Telesis PoE Switch and SPEEDY fiber optic technology. The staff in charge of operating the system was provided with detailed user training and a general course on the use of video security.

"Thanks to this total surveillance solution, there were no incidents during the Picasso exhibit," said the integrator. "The system helped prevent problems and created a safe and secure experience for everyone who attended."

"Picasso: Erudite Hand, Wild Eye" was open from May 22 to August 14, 2016, and featured 116 works by the Spanish master—34 paintings, 42 drawings, 20 sculptures and 20 engravings, as well as a series of 22 frames by André Villers made in partnership with Picasso. The exhibition also included 12 photographs by Dora Maar, three by Pirre Manciet, and films about the works and their creative processes.

The security team needed to deploy a continuous, 24/7 video security solution with no blind spots, to monitor and protect the rare collection of 153 pieces on exhibit.

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